



Height: 5' 7"
Eyes: Blue
Hair: Dirty Blonde

Sara Bunge

Los Angeles, CA | sarabunge3@gmail.com | +1 847 778 0840 | <https://www.sarabunge.com>

FILM/TV

“C.U.L.T” Pilot	Bowie	CSUN, d. Evan Wilson
“The Enforcer” Short Film	Alexandria	d. Julian Hewitt
“Josephine” Short Film	Bonnet Girl (Supporting)	USC, d. Aurora Florence
“Area 52” Short Film	Waitress (Supporting)	d. Matt Benincasa
“Slickback” Short Film	Hillary (Lead)	LMU, d. Drew Rodgers
“Till Death” Short Film	Annabelle (Lead)	LMU, d. Thaddeus Lamar

Commercial and VoiceOver material available upon request

EDUCATION

The Groundlings School of Comedy: Core Track- Writing Lab

Loyola Marymount University: BA in Theatre Arts and K-8 Multiple Subjects Teaching Credential.
GPA 3.84

Universidad de Loyola Andalucía en Seville, Spain

TRAINING

ACTING – Acting for the Camera and Voice Over Technique with James Holmes, Advanced Scene Study with Megan Prahl and Nenad Pervan, Advanced Acting Methods with Lawrence Lacey, Voice & Speech and Accents & Dialects with Andrea Odinov.

COMEDY – The Groundlings School Lab Track– Writing Lab, Improv/Sketch/Stand-Up Intensive at The Second City.

VOICE – Lead singer in Pop/Rock Band “The Hungry Young” & Punk Band “Bell Systems”, Current member of the Tinsel Tones LA Caroling Group with David Burnham and Joey Donahue, Private lessons with John Komasa at the Fine Arts Building in Chicago, Lead Vocalist in LMU’s Jazz Ensemble, Swing Choir member with Nathan Landes, Choir Opera member with David Ladd and Nathan Landes

DANCE – Playground LA, Mixed eMotion Theatrx with Janet Roston, Musical Theatre Dance with Eric Stretch, Foster Dance Studios- Jazz, Modern, Hip Hop, Ballet

SPECIAL SKILLS

Singing (Range B2-C6), Songwriting, Dialect (Brooklynese, Midwest, Southern, Irish, RP British, Russian, Cockney), Improvisational and Sketch Comedy, Music Literacy, Skateboarding, Snowboarding, Piano, Guitar, Drums, Conversational Spanish, Advanced Yoga, Tennis, Working with Children, Roller Skating

ACCOLADES & LEADERSHIP

Creative residency at the Wallis Annenberg Theatre (2024), LMU Theatre Arts Saint Genesius Award Winner, *The Pliant Girls* Cast Deputy, Del Rey Players Winner for Best Cabaret Performance, LMU Theatre Arts Sustained Achievement in Acting Award Winner, LMU Theatre Arts Sam Wasson Scholarship Winner, LEARN Benefit Concert Chair, Spanish Honors Society