

Height: 5' 7"
Eyes: Blue
Hair: Dirty Blonde

Sara Bunge

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THEATRE

<i>Hedwig & The Angry Inch</i>	Yitzahk	Conundrum Theatre Co, d. Erick Marquez
<i>Romeo & Juliet</i>	Friar Laurence	Thespionest Theatre Co, d. Rebecca Swan
<i>Myth Murder: Staged Reading</i>	Holly Tant	d. Beth Henley & Dana Resnick
<i>Pippin</i>	Ensemble/Charles US	Jaxx Theatricals, d. Jeremy Lucas
<i>Measure For Measure</i>	Mistress Overdone	Shakespeare on the Bluff, d. Stacey Cabaj
<i>Adobe Punk</i>	Noreen	About... Productions, d. Theresa Chavez
<i>The Shadow</i>	Princess	Mixed eMotion Theatrix, d. Janet Roston
<i>Bare: A Pop Rock Opera</i>	Lucas Carter	LMU Theatre, d. Dana Resnick
<i>The Pliant Girls</i>	Father/Dean	LMU Theatre, d. Axel Winget
<i>Jeanette: A Musical Workshop</i>	Jeanette 2	d. Kelsey Baehrens
<i>Macbeth</i>	Witch (Mother)	Shakespeare on the Bluff, d. Jo Ann Mendelsen
<i>Barbecue</i>	Adlean	LMU Theatre, d. Keiana Richard
<i>Everybody</i>	Everybody/Somebodies	LMU Theatre, d. Daphnie Sicre
<i>Good Kids</i>	Chloe	LMU Theatre, d. Nenad Pervan
<i>Mr. Burns: A Post Electric Play</i>	Edna Krabappel	LMU Theatre, d. Nenad Pervan
<i>Jesus Christ Superstar</i>	Judas	New Trier High School, d. David Ladd
<i>Pride and Prejudice</i>	Elizabeth Bennett	NTHS, d. Anne James Noonan
<i>Urinetown</i>	Penelope Pennywise	NTHS, d. David Ladd

EDUCATION

The Groundlings School of Comedy: Lab Track- Writing Lab
Loyola Marymount University: BA in Theatre Arts and K-8 Multiple Subjects Teaching Credential. GPA 3.84
Universidad de Loyola Andalucía en Seville, Spain

TRAINING

ACTING – Acting for the Camera and Voice Over Technique with James Holmes, Advanced Scene Study with Megan Prah and Nenad Pervan, Advanced Acting Methods with Lawrence Lacey, Voice & Speech and Accents & Dialects with Andrea Odinov.

COMEDY – The Groundlings School Lab Track, Improv/Sketch/Stand-Up Intensive at The Second City.

VOICE – Lead Singer in Pop/Rock Band “AYCE” & Punk Band “Bell Systems”, Tinsel Tones Acapella Group with David Burnham and Joey Donahue, Private lessons with John Komasa at the Fine Arts Building in Chicago, Lead Vocalist in LMU’s Jazz Ensemble, Swing Choir with Nathan Landes, Choir Opera with David Ladd and Nathan Landes

DANCE – Playground LA, Mixed eMotion Theatrix with Janet Roston, Musical Theatre Dance with Eric Stretch

SPECIAL SKILLS

Singing (Range B2-C6), Songwriting, Dialect (Brooklynese, Midwest, Southern, Irish, RP British, Russian, Cockney), Improvisational and Sketch Comedy, Music Literacy, Skateboarding, Snowboarding, Piano, Guitar, Drums, Conversational Spanish, Advanced Yoga, Intermediate Tennis, Working with Children, Roller Skating

ACCOLADES & LEADERSHIP

Performer at the 2025 Western Arts Alliance Showcase, Creative residency at the Wallis Annenberg Theatre (2025), LMU Theatre Arts Saint Genesius Award Winner, *The Pliant Girls* Cast Deputy, Del Rey Players Winner for Best Cabaret Performance, LMU Theatre Arts Sustained Achievement in Acting Award Winner, LMU Theatre Arts Sam Wasson

Scholarship Winner, LEARN Benefit Concert Chair, Spanish Honors Society