

Sara Bunge

Los Angeles based film, TV, and theater maker/doer, experienced in physical, improvisational and sketch comedy direction.

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<https://www.sarabunge.com>

EXPERIENCE

Too Much Light Makes the Baby Go Blind, Los Angeles Theatre Initiative & Edinburgh Fringe Festival 2024 — *Assistant Director*

Raindrops for Wade, Loyola Marymount University New Works Festival 2024 — *Director*

Lagniappe Potpourri: GO! A Musical Sketch Comedy, New Trier High School — *Choreographer*

LEARN Benefit Concert — *Chair*

Lead casting, organization, and execution of an annual benefit concert that raises money for the implementation and sustainment of music and theatre education programs in the LEARN Charter Schools of Chicago.

Exit the King, Loyola Marymount University — *House Manager*

EDUCATION

Loyola Marymount University — *Bachelor of Arts in Theatre Arts and Multiple Subjects Teaching Credential*

August 2020 - May 2024

Intermediate and Advanced Direction with Dana Resnick, Publicity Crew with Mark Seldis

Groundlings School of Comedy — *Current Core Track Student*

March 2023 - Present

Basic improv with Jeff Galante and Sam DeSurra, Intermediate improv with Leonard Robinson and Roy Jenkins

Homeboy Industries — *Production Assistant Certification*

December 2023

Participated in an intensive two day Production Assistant training

SKILLS

Ensemble building, experimental theatre, improvisational and sketch comedy performance and direction, strong musical competence

AWARDS

Loyola Marymount
University Theatre Arts Saint
Genesis Award Winner 2024

The Pliant Girls Elected Cast
Deputy

Alpha Psi Omega Chapter
Member

Loyola Marymount
University Theatre Arts Sam
Wasson Scholarship Winner

LANGUAGES

Fluent English,
Conversational Spanish